

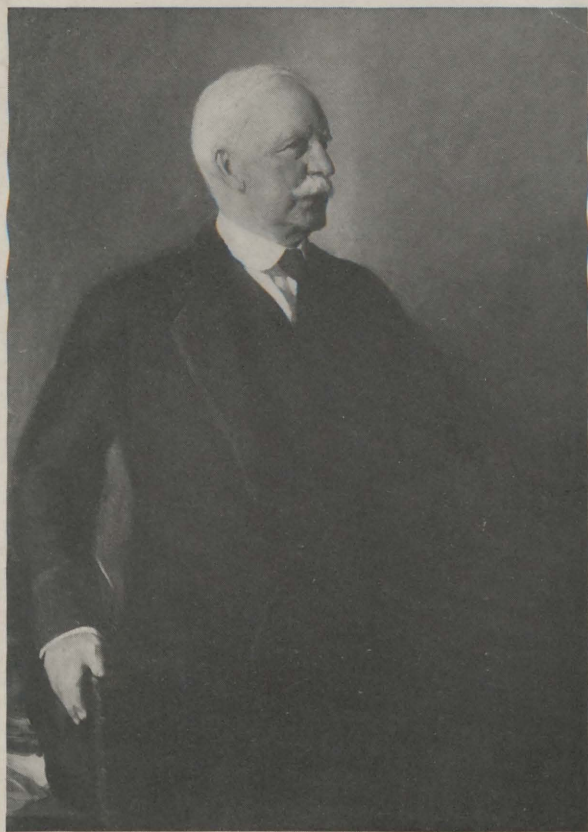
New York (City) Fearon Galleries

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FROM ART REFERENCE

EXHIBITION

"Great Canadians"



*From the portrait of Sir Vincent Meredith, Baronet
President of the Bank of Montreal*

Mount in John Jacob Bellan

Portraits by
H. HARRIS BROWN

FEARON GALLERIES

25 West 54th Street

New York

April 7th to April 29th, 1922

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H. HARRIS BROWN

Member of the Royal Society of Portrait Painters

Member of the National Society of Portrait Painters

Represented in the Musée du Luxembourg, and

in The National Gallery of Ireland

THE ART OF H. HARRIS BROWN



HARRIS BROWN, who at L'Academie Julian was a pupil of MM. Bougereau and Robert Tony-Fleury, has his studio in Chelsea, the quarter in London long loved of artists. He exhibited his first picture at the Royal Academy in 1898, and there has had a long series of portraits, as also at the New Gallery.

Some years ago a few artists joined with the critic Comyns Carr and with Charles Hallé, the painter, to initiate a gallery where a group of artists led by Edward Burne-Jones, separated from the official set of the Academy, held an annual exhibition. Here for some years "The New Gallery," as it was called, held a show of great interest, and people whose memories go back a few years will recollect how brilliant were the private views at the New Gallery, gathering together all that was smartest and most cultivated in London's Society. For here only could the connoisseur see the work of Edward Burne-Jones, and such painters as G. F. Watts. Sargent, too, was of this community, to which early in his career was bidden the young painter Harris Brown. No one entered this circle without annual invitation, and for the last 17 years of the life of this gallery, Harris Brown had there signal successes, and there it was that two pictures which brought him lasting fame were first shown.

People in America, whose interest and sympathy in Art have ever been inclined towards France, will greatly appreciate the fact that the French Government paid such marked homage to this English painter as to purchase one of his portraits for the National Gallery at the Musée du Luxembourg. Léonce Bénédit, the Conservateur Du Luxembourg, in his letter to Harris Brown in 1902, said:

"La Commission chargée d'effectuer les achats pour l'Etat a remarqué avec un très grand intérêt, que j'ai moi-même vivement partagé, un beau portrait

de femme, Mrs. Boyd of Glastry, et je n'ai pas hésité à exprimer mon désir de voir entrer ce portrait dans la section anglaise du Musée du Luxembourg, convaincu que vous ne pourriez voir dans cette démarche qu'une marque de l'estime toute particulière que je porte à votre talent."

So this portrait entered the great collection, where is enshrined amongst other famous works Whistler's "Mother" and Sargent's "Carmencita."

The second picture which doubly insured this artist's position as a leading portrait painter, which was also first seen at the New Gallery, was purchased for the National Gallery of Ireland; it is that of "Dr. Alexander, Archbishop of Armagh, Primate of all Ireland."

In Paris for many years, H. Harris Brown was welcomed at the Société National des Beaux Arts, commonly called the "New Salon." Then in 1908, sending to the Société des Artistes Français his portrait of "Mrs. Arthur Dugdale," he was awarded a "Mention Honorable," and in 1911 he gained a medal for his picture of "Mrs. Ince Anderton," which in 1913 was invited to, and hung at the International Exhibition at Pittsburgh.

Mr. H. Harris Brown is an old member of the Royal Society of Portrait Painters of London, and when some of the younger school formed the National Society of Portrait Painters, he was an original member.

In this group of paintings which has been executed since 1919, along with work in England and in New York, is presented a series of men great in the life of Canada, and all done in the English tradition, and only one not directly belonging to this group is included, this because he comes to this country from across the Canadian border, and whilst a distinguished American citizen, Dr. George David Stewart, yet makes proud the country of his origin.

- 1a RICHARD B. ANGUS, ESQ.
Born May 28, 1831
Director of the Bank of Montreal
Entered Syndicate with Lord Mount-Stephen
and Lord Strathcona for the construction of
the Canadian Pacific Railway, completed 1885
President of the Bank of Montreal 1910-1914

LIST OF PORTRAITS

- 1 LIEUT. COL. SIR HUGH MONTAGU
ALLAN, C. V. O.
Capitalist and sportsman
President of the Merchants' Bank of Canada
Served with the Canadian Expeditionary
Force
- 2 ADAM BROWN, Esq.
Merchant and pioneer exporter of Canada
One of the "Fathers" of railway development
in Ontario
Born April 3, 1826
- 3 ALEXANDER BRUCE, M. A., K. C.
Lawyer of Ontario
Solicitor Canada Life Assurance Co.
- 4 HERBERT C. COX, Esq.
Capitalist and sportsman
President and Gen. Mgr. of the Canada Life
Assurance Co., etc.
Honorary Lieut.-Colonel, Mississauga Horse
Master of the Ennisclare Hounds
- 5 THE RT. HON. SENATOR NATHANIEL
CURRY
Legislator and Industrial Head
- 6 SIR JOSEPH FLAVELLE, BARONET, LL. D.
Banker and Public man
President of the National Trust Company
Director Canadian Bank of Commerce
- 7 SIR HERBERT HOLT, C. E.
Banker, Capitalist and Railroad Builder
President of the Royal Bank of Canada

LIST OF PORTRAITS

- 8 SIR WILLIAM MACKENZIE
Railroad and Street Railway Builder
President of the Canadian Northern Railway
- 9 SIR VINCENT MEREDITH, BARONET
Banker and Public man
President of the Bank of Montreal
- 10 LORD RICHARD PLANTAGENET
NEVILL, C. M. G., C. V. O.
Comptroller of the Household to H. R. H.,
the Duke of Connaught, and to the Duke of
Devonshire, Governors-General of Canada
- 11 EDSON L. PEASE, Esq.
Banker
Vice-President and Managing Director of the
Royal Bank of Canada
- 12 GEORGE DAVID STEWART, M. D.
Noted Surgeon, born in Nova Scotia
President of the Academy of Medicine of
New York City, and Professor of Surgery
of New York University
- 13 SIR FREDERICK WILLIAMS-TAYLOR,
LL. D.
Banker and Sportsman
General Manager of the Bank of Montreal
President of the Canadian Bankers' Association

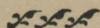
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NEW YORK

PORTRAITS

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